

CITY OF YORK COUNCIL Licensing Services, Hazel Court EcoDepot, James Street, York, Y010 3DS

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

COI	mple	completing this form please read the guidal ting this form by hand, please write legibly i de the boxes and written in black ink. Use	in block ca	pitals.	In all cases ensure your answers
Yo	u ma	ly wish to keep a copy of the completed for	m for your	record	ds:
IAN	ia.	JOSEPH MOORE			
apı des	ply for scrib	(insert name(s) of applicant) or a premises licence under section 17 of the din Part 1 below (the premises) and I/o t licensing authority in accordance with	we are ma	king i	his application to you as the
		- Premises Details			
Pos	stal a	ddress of premises or, if none ordnance s	urvey map	refere	ence or description
1	I4 CLI	FFORD STREET			
Pos	t tov	/n YORK	Post cod	е	YO19RD
			l		
Tele	epho	ne number of premises (if any)			
Non	-don	nestic rateable value of premises	£	9700.	00
Parl	<b>2</b> –	Applicant Details			
Plea	se s	tate whether you are applying for a premis	es licence	as:	
			Plea	se tick	as appropriate
a)	an	individual or individuals*		X	please complete section (A)
b)	ар	erson other than an individual*			
	i.	as a limited company/limited liability partr	nership		please complete section (B)
	ii.	as a partnership (other than limited liabilit	y)		please complete section (B)
	iii.	as an unincorporated association or			please complete section (B)
	iv.	other (for example a statutory corporation	)		please complete section (B)

)	a recognised club				please complete section (B)	
i)	a charity				please complete section (B)	)
:)	the proprietor of an ed	ducational establish	ment		please complete section (B	)
)	a health service body				please complete section (B	)
3)	a person who is regis Standards Act 2000 ( hospital in Wales	itered under Part 2 ( c14) in respect of a	of the Care n independent		please complete section (B	
ga)	a person who is regis of the Health and So meaning of that part) England	cial Care Act 2008	within the		please complete section (E	3)
h)	the chief officer of po and Wales	olice of a police forc	e in England		please complete section (I	3)
*If y		person described	in (a) or (b) pl	lease	confirm (by ticking yes to or	ne box
0	l am carrying on or pr premises for licensab	oposing to carry on le activities; or	a business whi	ich inv	olves the use of the	X
	I am making the appli	cation pursuant to	3			
	o statutory function	or				
		rged by virtue of He		rogativ	ve	a. a
(A	INDIVIDUAL APPLI	CANTS (fill in as a	pplicable)			
Mr	X Mrs	Miss	Ms	1 1	Other title (for example, Rev)	
Si	ırname		First n	ames		
Г	MOORE			J	OSEPH	
l					Please	tick yes
D	ate of Birth				am 18 years old or over	X
N	ationality	BRITISI	1			
a fr	durrent postal ddress if different om premises ddress					
F	Post Town		Postcod	е	э.	

Daytime contact tele	phone number				
Email address (optio	nal)				
Where applicable (if service), the 'share c information).	demonstrating a r code' provided to t	ight to work via the	Home Office online rig t service (please see n	ht to work ch ote 15 for	ecking
SECOND INDIVIDUA	AL APPLICANT (	if applicable)			
Mr Mrs	Miss	Ms	Other title (for example, R	lev)	
Surname		First	names		
				Please	tick yes
Date of Birth			I am 18 years ol	d or over	
Nationality					
Current postal address if different from premises address					
Post Town		Postcod			
Daytime contact telep	hone number				
Email address (option	al)				
			Home Office online righ service (please see no		ecking
			· · · · · · · · · · · · · · · · · · ·		

### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

ddress								
tegistered number (where applicable)								
Description of applicant (for example, partnership, company,	uninco	rpora	ted a	8800	ciatio	n etc.)	)	
Felephone number (if any)								
E-mail address (optional)								
Part 3 Operating Schedule								
	Day		Mont	h	Yea	ar	1	Т
When do you want the premises licence to start?	01/05/	2024						
	Day		Mont	h	Ye	ar		_
If you wish the licence to be valid only for a limited period, when do you want it to end?								
Please give a general description of the premises (please of the premises is a basement Lounge /social bar predom have booked in to the upper floor apartments. The bapping to booking in advance. "Live Lounge" style enter evenings with pool table and darts areas available for available from when gues"	IINATELY \SEMEN <sup>1</sup> \TAINME  R GUES <sup>1</sup>	' USEI   WILI  NT WI  TS TH	L BE O	PEN PRC	VIDE	D ON C	ERTAI	N
								_

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) Please tick Ø yes Provision of regulated entertainment a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) X c) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainment (if ticking yes, fill in box D) x e) live music (if ticking yes, fill in box E) f) recorded music (if ticking yes, fill in box F) X performance of dance (If ticking yes, fill in box G) g) anything of a similar description to that falling within (e), (f) or (g) h) (if ticking yes, fill in box H) Provision of late night refreshment (if ticking yes, fill in box I)

In all cases complete boxes K, L and M

Sale by retail of alcohol (if ticking yes, fill in box J)

Text

x

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Plays Standard days and timings (please read guidance note 7)		l timinas	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
			3)	Outdoors	
Day				Both	
Mon			Please give further details here (please read guidance not	e 4)	
Tue			N/A		
Wed			State any seasonal variations for performing play (please	e read guidance no	ote 5)
AAAG			July State Billy State S		
Thur					
FrI			Non standard timings. Where you intend to use the property at different times to those listed in the column or	emises for the per the left, please li	formance of
1.00			read guidance note 6)		at (bicaso
Sat			read guldance note 6)		es (picuso

В.	

Films Standard days and timings (please read guidance note 7)			Witi the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	×
Day Start Finish		Finlah		Both	
Mon	10:00 01:00		Please give further details here (please read guidance not	e 4)	
Tue	10:00	01:00			
		1	· ·		
Wed	10:00	01:00	State any seasonal variations for the exhibition of films	(please read guidar	nce note 5)
Wed Thur	10:00	01:00	State any seasonal variations for the exhibition of films	(please read guidar	nce note 5)
			Non standard timings. Where you intend to use the pre- films at different times to those listed in the column on	mises for the exhi	bition of
Thur	10:00	01:00	Non standard timings. Where you intend to use the pre	mises for the exhi	bition of

	_

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	01:00	
Tue	10:00	01:00	State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	10:00	01:00	
Thur	10:00	01:00	
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please
Sat	10:00	01:00	read guidance note 6)
Sun	10:00	01:00	

# D

Boxing or wrestling entertainment		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors	X
Standard days and timings (please read guidance note 7)			guidance note 3)	Outdoors	
Day				Both	
Mon			Please give further details here (please read guidance no	te 4)	-
Tue			-		
			1		
Wed			State any seasonal variations for the boxing or wrestling guidance note 5)	g entertainment (ple	ease read
				g entertainment (ple	ease read
Thur	10:00	01:00	guidance note 5)  Non standard timings. Where you intend to use the pre-	mises for boxing or	wrestiina
Wed Thur Fri	10:00	01:00	guldance note 5)	mises for boxing or	wrestiina
Thur	10:00	01:00	guidance note 5)  Non standard timings. Where you intend to use the presentertainment at different times to those listed in the co	mises for boxing or	wrestiina

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance	Indoors	X
			note 3)	Outdoors	
Day	Start	Finish		Both	
Mon 10:00 01:00		01:00	Please give further details here (please read guidance no	ite 4)	
Tue	10:00	01:00			
Wod	Vod 10:00 01:00		State any seasonal variations for the performance of li- note 5)	ve music (please re	ad guidance
Thur	10:00	01:00			
			Non standard timings. Where you intend to use the premises for the perform live music at different times to those listed in the column on the left, please in		
Fri	10:00	01:00	Ilve music at different times to those listed in the colu	remises for the per rnn on the left, plea	formance of
Fri Sat	10:00	01:00	Non standard timings. Where you intend to use the pullive music at different times to those listed in the colu (Please read guidance note 6)	remises for the per mn on the left, plea	formance of

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	X
		ce note 7)	note 3)	Outdoors	
Day	Start	Finish		Both	
Mon 10:00 01:00		01:00	Please give further details here (please read guidance no	ote 4)	
Tue	10:00	01:00			
Wed	1	1	State any seasonal variations for the playing of recorded music (please read guidar note 5)		
Wed	10:00	Q1:00	State any seasonal variations for the playing of recording to the playing to the pla	ed music (please re	ad guidance
Wed Thur	10:00	Q1:00 O1:00		ed music (please re	ad guidance
			Non standard timings. Where you intend to use the precorded music at different times to those listed in the	emises for the pla	ving of
Thur	10:00	01:00	note 5)	emises for the pla	ving of

G

Performance of dance Standard days end (timings (please read guidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
Start	Finish	1		
10:00	01:00	Please give further details here (please read guidance note		
10:00	01:00			
10:00	01:00	State any seasonal variations for the performance of dance (please read guidance no 5)		nce note
10:00	01:00			
10:00	01:00	Non standard timings. Where you intend to use the premises for the performance dance at different times to those listed in the column on the left, please list. (please read guidance note 6)		ance of
10:00	01:00			510 <b>23</b> 0
10:00	01:00			
	10:00 10:00 10:00	ard days and timings a read guidance note 7)  Start Finish  10:00 01:00  10:00 01:00  10:00 01:00  10:00 01:00	outdoors or both – please tick (please read guidance note 3)  Start Finish  10:00 01:00  Please give further details here (please read guidance note 10:00 01:00  State any seasonal variations for the performance of dan 5)  10:00 01:00  Non standard timings. Where you intend to use the prem dance at different times to those listed in the column on the read guidance note 6)	outdoors or both – please tick (please read guidance note 3)  Start Finish  10:00 01:00  Please give further details here (please read guidance note 4)  10:00 01:00  State any seasonal variations for the performance of dance (please read guidance note 5)  10:00 01:00  Non standard timings. Where you intend to use the premises for the performance at different times to those listed in the column on the left, please list. (please read guidance note 6)

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		that	Please give a description of the type of entertainment you will be providing		
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		
(please read guidance note 7)		ince note 7)	places ton (place loss galdanie hote s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 4)	
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Wed			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 5)	similar description	to that
Wed Thur			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 5)	similar description	to that
Thur			falling within (e), (f) or (g) (please read guidance note 5)  Non standard timings. Where you intend to use the premofe a similar description to that falling within e). f) or o) at	nises for the enter	ain ment
			falling within (e), (f) or (g) (please read guidance note 5)  Non standard timings. Where you intend to use the prem	nises for the enter	ain ment

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors	
Day Start Finish			Both		×
Mon 23:00 01:00	Please give further details here (please read guidance no	ole 4)			
Tue	23:(00	01:00			
Wed	23:00	01:00	State any seasonal variations for the provision of late night refreshment (please re guidance note 5)		please read
Thur	23:00	01:00			
Thur	23:00	01:00	Non standard timings. Where you intend to use the p	remises for the pro	vision of lat
			Non standard timings. Where you intend to use the prinight refreshment at different times to those listed in the list. (please read guidance note 5)	remises for the pro the column on the	vision of lat

Supply of alcohol Standard days and limings (please read guidance note 7)  Day Start Finish		limings	Will the supply of alcohol be for consumption on or off the premises or both – please lick (please read guidance note 8)	On the premises	
			·	Both	X
Mon	10:00	01:00		please read guidance r	note 5)
Tue	10:00	01:00			
Wed	10:00	01:00	-		
Wed	10:00	01:00	Non standard timings. Where you intend to use the pre- alcohol at different times to those listed in the column	omises for the supply on the left, please list	of . (pleas
			Non standard timings. Where you intend to use the pro- alcohol at different times to those listed in the column read guidance note 6)	omises for the supply on the left, please list	of , (pleas
Thur	10:00	01;00	alcohol at different times to those listed in the column	omises for the supply on the left, please list	of . (pleas

State the name and designated premise checklist at the end	details of the individual whom you wish to specify on the licence as the supervisor (please see declaration about the entitlement to work in the of the form)
Name	JOSEPH MOORE
Address	
Postcode	
Personal licence nui	nber (if known)
Issuing licensing au	thority (if known)
K	
Please highlight any ancillary to the use of read guidance note 9)	adult entertainment or services, activities, other entertainment or matters if the premises that may give rise to concern in respect of children (please
	Avva.
	N/A

L

Hours premises are open to the public Standard days and limings (please read guidence note 7)		oli <b>c</b> Imings	State any seasonal variations (please read guidance note 5)
Day Start	Start	Finish	
Mon	10:00	01:30	
Tue	10:Q0	01:30	
Wed	10:00	01:30	
Thur	10:00	01:30	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	10:00	01:30	
Sat	10:00	01:30	
Sun	10:00	01:30	

### M

Describe the steps you intend to take to promote the four licensing objectives: a) General - all four licensing objectives (b, c, d, e) (please read guidance note 10) THE PREMISES IS A BASEMENT STOREY ATTACHED TO 4 UPPER STOREY RIVERSIDE HOLIDAY APARTMENTS WHICH FALL UNDER THE SAME OWNERSHIP. THE PROPOSED LICENCED AREA IN THE BASEMNET WILL BE PREDOMINATELY USED AS A LOUNGE/SOCIAL BAR FOR GUESTS AND SOME NON PATRONS PRIOR TO ADVANCE BOOKING. b) The prevention of crime and disorder FULL COLOUR CCTV SYSTEM IS INSTALLED AND A RECORD KEPT. CHALLENGE 21 WILL BE IN OPERATION AND THIS OR PASSPORT WILL BE ACCEPTED AS PROOF OF AGE PRE BOOKED HOLIDAY GUESTS AND ADVANCE BOOKINGS OF NON PATRONS ARE ONLY ACCEPTED INTO THE LOUNGE BAR c) Public safety THE PREMISES WAS NEWLY REFUBISHEMNET IN 2022. A FULL FIRE RISK ASSESSMENT HAS BEEN CARRIED OUT THE OCCUPANCY OF THE BAR SHALL NOT ECCEED 100 PERSONS d) The prevention of public nuisance THE PREMISES IS LOCATED IN THE BASEMENT WITH ADEQUATE SOUND PROOFING INSTALLED DUE TO SLEEPING ACCOMMODATION OF HOLIDAY GUESTS ABOVE. THERE ARE NO OPEN WINDOWS FROM THE BASEMENT. ANY NON PATRONS CAN ASK MANAGEMENT TO CALL FOR A TAXI OR BE DIRECTED TO THE NEAREST TAXI RANK. SIGNS WILL BE POSITIONED ASKING PATRONS TO LEAVE THE PREMISES QUIETLY e) The protection of children from harm CHILDREN ARE WELCOME WITH ADULTS IF STAYING AT THE HOLIDAY APARTMENTS

Ch	ecklist	Classa Nak to incleate agreeme	0.1
		Please tick to indicate agreeme	
•		or enclosed payment of the fee	X
•	Tieve enclos	and the Bigit of the bigit and bigit and	<u> </u>
	eldeq#a.m		<u> </u>
٠	supervisor, if	epplicable	KI KI
•		that I must now advertise my application	7
•	1 understand	that if I do not comply with the above requirements my application will be rejected	L
[Ap	tnembip, but n	individual applicants, including those in partnership which is not a limited liability not companies or limited flability partnerships] led documents demonstrating my entitientent to work in the United Kingdom or my share by the Home Office online right to work checking service (please read nots 15)	
IN	S AN OFFEN	CE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMEN ECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE MMARY CONVICTION TO A FINE OF ANY AMOUNT.	1
FR WI CIN PU SC DII	HEN THEY KN OM DOING SO THOUT LEAV VIL PENALTY IRUANT TO SO IN THE KNO BQUALIFIED.	tures (please read guidance note 11)	)
Sk	iving ou peps anstrue of ebi	plicant or applicant's solicitor or other duly authorized agent. (See guidence note 12). If alf of the applicant please state in what capacity.	
De	claration	[Applicable to Individual applicants only, including those in a partnership which is not a limitar liability partnership!  • Lunderstand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing m from doing work relating to the carrying on of a licenselos activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).  • The DPS named in this application form is entitled to work in the UK and is not subject to conditions preventing him or her from doing work relating to a licenseble activity) and I have seen a copy of his or her proof of entitlement to work, If appropriate (please see note 15).	•
Sig	gnature		
Da	rte	· · · · · · · · · · · · · · · · · · ·	-
	pacity		_
Fo (pi	r joint applica ease read guid	ations signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent, denos note 13). If signing on behalf of the applicant please state in what capacity.	
Sig	printure		
Da	to		
Ca	pacity		

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)				
Post town	Post code			
Telephone number (if any)	•			
If you would prefer us to correspond with you	ou by e-mail, your e-mail address (optional)			

### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display
    of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day,
    provided that the audience does not exceed 1000. Combined fighting sports defined as a
    contest, exhibition or display which combines boxing or wrestling with one or more martial arts
     are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you

intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.

- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- · does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### Home Office online right to work checking service

As an alternative to providing a copy of original documents, sted above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a chare code from the service should submit copy documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.